EXTRA PRACTICE PROGRESSIONS

The following progressions are for improvisational purposes only to help you get used to the various rhythms and chords.

These progressions appear in other songs but limited space prevents me from mentioning them all.

Should you be inspired to play a particular song you can purchase sheet music online at

www.sheetmusicdirect.com
www.musicroom.com

EXTRA PRACTICE PROGRESSIONS -1

Rhythm - Oom Pah (LOVE AND MARRIAGE)

C	G7	C C7	F	C	E7 F
F#dim C	D7 G				

Rhythm - Half Beat Bounce (MY WAY)

D	Dmaj7/Db	D7/C	B	Em	Em7/D
A7/C#	D				

VERY slow - only 2 beats each bar Right Hand

Rhythm - Half Beat Bounce (BRING HIM HOME - Les Miserables)

F Gm	Am Bb	F Gm	Am Bb	Am	Gm
Bb/C C					

Rhythm - Oom Pah (TIE A YELLOW RIBBON ROUND THE OLE OAK TREE)

F	F	Am	Am	Cm	D7	Gm	Gm
Gm	Bbm	Dm	Dm	G	G7	Bbm	C7

Rhythm - 3 Beat Bounce (AMERICA - Simon & Garfunkel)

Eb	Ebmaj7	Cm	Cm7	Ab	Ab
Ab6	Ab	Eb	Ebmaj7	Cm	Cm

For Ab6 just add an F note

Rhythm - Split Chord (AND I WON'T LAST A DAY WITHOUT YOU - Carpenters)

G Bm	C C/D	Em	Am Am/D D

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EXTRA PRACTICE PROGRESSIONS - 2

Rhythm - Bossa Nova Bounce (ALONE AGAIN NATURALLY - Gilbert O'Sullivan)

Fmaj7	F6	Am	Am7	Cm	Cm7
Adim	D7				

Rhythm - (Improvise) (DOWNTOWN - Petula Clarke)

G	Gmaj7	C	D7	G	Gmaj7	C	D7

Rhythm - Bossa Nova Bounce (ARTHUR - "Once in your life you find her..)

Am7	D7	G	C	F	B7	E	(B/E) E

Rhythm - SPLIT CHORD (LOVE IS REAL - John Lennon)

--	Dm	A	Dm	Bb	Eb	F	Bb

Rhythm - Half Beat Bounce (I CAN SEE CLEARLY NOW)

Bb	Eb	Bb	Bb	Bb	Eb	F	F7

Rhythm - Oom Pah (CHANSON D'AMOUR)

F	G9	Gm	Gm7	C	C+
F	A A7				

Rhythm - Oom Pah (HOW ABOUT YOU - "I like New York in June.. How about you?..")

G	Gdim	Am	D7	G	G F#	Bdim	E7

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EXTRA PRACTICE PROGRESSIONS - 3

Rhythm - Half Beat Bounce (OVER THE RAINBOW)

C	Am7	Em	Cmaj7	F	Fmaj7	Em7	Edim
F	Fm	C	A7	F	G	C	

Rhythm - Bossa Nova Bounce (I'LL NEVER FALL IN LOVE AGAIN - "What do you get when you fall in love..")

Fmaj7	Dm7	Bb	Bb C7	Am	D7
Gm	C7	Bb7	F		

Rhythm - Oom Pah (SAVE YOUR KISSES FOR ME)

G	Gmaj7	G7	C	Cm	G	Am	Am D

Rhythm - Slow Half beat Bounce (A MAN NEEDS A MAID - Neil Young)

Am Bkds	G	F	C	Am	G	F	Am

Rhythm - Bossa Nova Bounce (DANIEL - Elton John)

C	C	Dm	Dm/C	G/B	G/A
E/G#	Am				

Rhythm - Oom Pah (THE BEAR NECESSITIES)

F	F7	Bb	Bb	F	D7	G7	C7

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EXTRA PRACTICE PROGRESSIONS - 4

Rhythm - Bossa Nova Bounce (LYING EYES - The Eagles)

G	Gmaj7	C	Cmaj7	Am	Am7	D	D7

Rhythm - Split Chord (LONELY TOGETHER - Barry Mannilow)

Eb		Bb11	Bb	Fm7	Bb	Eb	Bb11

Rhythm - Half Beat Bounce (EVERYBODY HURTS - R.E.M.)

D	G	D	G	D	G	Em	A
Em	A	Em	A	D			

Rhythm - Half Beat Bounce or Split Chord (MOON RIVER)

C	Am	F	C	F	C	Bdim	E7

Rhythm - Oom Pah (I WANNA BE LIKE YOU - Jungle Book)

Am	Am	Am	E7	E7	E7	E7	Am

Rhythm - Split Chord or Half Beat Bounce (UNCHAINED MELODY)

G	Em	Cmaj7	D7	G	Em	D	D7

Rhythm - Half Beat Bounce (CAN'T HELP LOVIN' DAT MAN)

Cmaj7	Am7	Dm7	G7	Cmaj7	C11	F	Fm
Em7	Am7	Ab7	G7	Cmaj7			

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EXTRA PRACTICE PROGRESSIONS - 5

Rhythm - Half Beat Bounce (JEALOUS GUY - John Lennon)

G Em	D	D7	Em	Em6	D	Em	C

middle

Rhythm - Left note / Right chord (YOU MAKE ME FEEL SO YOUNG)

Bb	Bdim	Cm	F	Repeat	

Rhythm - Left note / Right chord (PENNIES FROM HEAVEN)

C	Dm	Em	Ebdim	Dm7	G7	Dm7	G7

Rhythm - Oom Pah (I'LL DO ANYTHING - from Oliver)

Bb	Bbmaj7	Bb6	Bbmaj7	F	F7
Bb	Bbmaj7	Bb6	Bbmaj7	F7sus	F

Rhythm - Half Beat Bounce (STILL CRAZY AFTER ALL THESE YEARS)

F	F/A	Bb	Eb7	F	Edim	A (7)	Dm

Rhythm - Half Beat Bounce (MEET ME ON THE CORNER - "Hey mister dreamseller")

G	D/F#	Em	D	C	D	G	D

Rhythm - Left note/Right chord (IS YOU IS OR IS YOU AINT MY BABY)

Em	Em/D	C	B

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